Selena Savic - Curriculum vitae

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Born in 1980, in Belgrade, Serbia, Former Yugoslavia.
Since 2007, living and working in The Netherlands

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e d u c a t i o n

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July 2010
Graduated from the Media Design Master Programme, Networked Media, at the Piet Zwart Institute, Willem de Kooning Academy, Rotterdam, The Netherlands;

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September 2007 - July 2008
One year studies at the ArtScience programme, Interfaculty between the Royal Conservatory in The Hague, Fine Art Academy in The Hague and Technical University in Leiden

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March 2006
Graduated from the Faculty of architecture, University of Belgrade, Department for Urban Planning

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e m p l o y m e n t s

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August - December 2009
Working in the Patchingzone team, a trans-disciplinary laboratory for innovation working with Master, Doctoral, Post-Doctoral students and professionals from different backgrounds on the GO FOR IT! project, that develops urban games in public space;

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March 2007 - August 2007
Associate in the studio for architecture and urban planning DAAM, Belgrade, Serbia; Working on small urban design projects and architectural design;

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April 2006 - March 2007
Working in the team of the Research Business Centre (IPC) on the Faculty of Architecture, University of Belgrade, Serbia, on different levels of urban plans for cities in Serbia and Montenegro and researches of possibilities for development of urban areas.

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November 2004 - January 2005
Internship at DIL inzenjering, Belgrade, a company for engineering, consulting and architectural design;

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e x h i b i t i o n s, p r e s e n t a t i o n s

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January 2011
Space Panic, ANDERGROND, The Hague; `http://www.andergrond.org/`

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December 2010
- Eat It! presentation + Holy Shit evening party, BOEM, Vienna, Austria; `http://boem.postism.org/blog`

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December 2010
- Supermarket Deconstruction Workshop, MZ BALTAZAR'S LABORATORY, Vienna, Austria; `http://www.mzbaltazarslaboratory.org/blogDE/`

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September 2010

- HOT100, Virtueel Platform at the Picnic academy, Westergasfabriek, Amsterdam; http://www.virtueelplatform.nl/#3081

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September 2010

- Alt_Cph, alternative art fair; participated as Biro Beograd, a cultural initiative from Belgrade; http://www.altcph.dk/index.php?/participants/biro-beograd-srb/

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July 2010

- V2_testlab, Invisible Cities: presentation of the Eat It! City Simulator project at V2, Institute for Unstable Media, Rotterdam;

http://www.v2.nl/events/test_lab-the-invisible-city

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July 2010

- DISRUPTED SYSTEMS, group show of the Media Design Master Programme, Piet Zwart Institute at Witte de With 63, Rotterdam;

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March 2010

- EAT IT! City Simulator, presentation at the Pixelache festival, Kiasma museum, Helsinki, Finland; http://www.pixelache.ac/helsinki/festival-2010/programme/labs/#piet-zwart-institute

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March 2010

- Med!aphosis & RE: exhibition documentation, Ondertussen presentation, Stroom, Den Haag; http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=2304288

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March 2010

- Kl Kl Kl (Satellitecture), installation in public space for the Museumnight Rotterdam, with the Occupying Space artists initiative; http://www.rotterdamsemuseumnacht.nl/opstraat_4.php

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March 2010

- EAT IT! City Simulator, presentation and workshop at the CHMOD+X Make Art festival, Groningen, The Netherlands; http://makeart.goto10.org/chmod+x/?page=speed_geeking&lang=en

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February 2010

- Biro Belgrade at the international artist-run art fair SUPERMARKET, Kulturhuset, Stockholm, Sweden; http://www.supermarketartfair.com/content/biro-beograd

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November 2009

- RE:, group exhibition, OKNO, Brussels, Belgium; http://responsiveenvironment.wordpress.com/

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July 2009

- NETWORKED MEDIA, group exhibition of the Media Design Master Programme, Piet Zwart Institute at the CBK gallery, Rotterdam; http://pzwart2.wdka.hro.nl/~ssavic/bbb

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April 2009

- COURTYARD, group exhibition and promotion of the book "Courtyard" in Magacin u Kraljevica Marka, Belgrade, Serbia;

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April 2009

- MEDIAPHOS!S, group exhibition in the gallery Dom omladine, Belgrade, Serbia; http://www.kucjica.org/mediaphos

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May 2008

[1] http://95.142.162.94/kucjica/mediaphosis

- Hack.Fem.East: Women, Technology and Networks in Eastern Europe, group exhibition in Kunstraum Kreuzberg/Bethanien, Berlin, Germany;

http://hackfemeast.org/web/

.
December 2004
- project UNDER THE BRIDGE, Belgrade, Serbia, http://birobeograd.info/UTB01/index.html
.
September 2004
- Performance A CORRESPONDANCE, with Jasmina Tesanovic, at the International festival for literature KOSMOPOLIS, Barcelona, Spain
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July 2003
- Solo exhibition INFACES - video installation, gallery Dom Omladine, Belgrade

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September 2010
HOT100 - selected as one of the best alumni of art and media studies by the Virtueel Platform HOT100
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September 2009
Second prize at the "Sound Postcards - Somewhere from the South East Europe" competition for radio miniature – electronic composition, organized by the Chinch initiative for contemporary music and Goethe Institute in Belgrade
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December 2004
Second Prize on the Competition for the Urban Reconstruction of Trifkovic square, Novi Sad, as part of the team: Dejan Stanojevic, Maja Pantovic- Stanojevic, Ljiljana Vukanic, Selena Savic.
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February 2003
Winners of the workshop "Artistic Heritage and Environmental Values Within Urban Development", as part of the team: Francesco Maria Furno (IT), Viorela Maria Serban (RO), Andrzej Pirog (PL), Malgorzata Kazmierczak (PL), Andrejus Brazys (Lt), Selena Savic (Yu), Danka Jasnic (Yu)
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January 2003
Complimented work for the Student competition ISOVER Saint-Gobain, The ISOVER PAVILLION

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The Netherlands
selena@kucjica.org
http://www.kucjica.org